

**Facilitator in Residence**

Reporting to: **Artistic Director / Education Officer** | Location: **Belfast, Northern Ireland**

Duration: **Fixed Term** | Hours of work: **20 hours per week - Flexible / Variable**

(including some evenings & weekends) | Salary: **£23,000 (pro-rata salary)**

Notice Period: **1 Month** | Probation Period: **6 Months**

Estimated Start: **Early January 2024**  | Estimated End: **Late August 2026**

Estimated Interview Date: **20th November 2023**

**ABOUT US**

Bruiser Theatre Company is one of Northern Ireland’s foremost independent theatre companies. We exist to excite, engage, and inspire both artists and audiences through our unique brand of physical theatre.

We create:

* International-quality productions, delivered by and for the people of NI;
* Essential professional development and educational opportunities for the young people of NI;
* An environment where our artists can fulfil their full creative potential.

Bruiser’s Aims and Objectives:

* Create powerful physical theatre experiences that enrich the lives of our audience and participants;
* Promote the professional development and education of young people to enable them to fulfil their full creative potential;
* Co-create challenging and rewarding opportunities with and for our participants;
* Be embedded in the cultural life of Northern Ireland.

**Job Description**

The Facilitator in Residence will work with the Education Officer, Artistic Director, Development Manager and wider Bruiser Team on the planning, delivery and evaluation of all Bruiser Theatre Company’s educational and community engagement programmes/activities.

Assist with project delivery across Bruiser’s educational and community engagement programmes/activities

* Assist with the coordination and delivery of all of Bruiser’s educational and community engagement programmes/activities.
* Work closely with the Education Officer to design a programme plan which aligns with the values and ethos of Bruiser Theatre Company to ensure the continued development of participant creativity; personally and professionally.
* Assist in administrative tasks to ensure the smooth running of projects, activities and evaluations.
* Plan and deliver appropriately broad, balanced and relevant drama workshop sessions.
* Monitor and support the overall progress and development of students/participants.
* Facilitate and encourage a supportive/inclusive learning experience, which provides students with the opportunity to achieve their individual potential.
* Support the teaching and study of the Drama curriculum, helping to raise standards of student attainment and achievement.
* Work with the Bruiser Team to ensure all activity remains within budget and on schedule.
* Gather, collate and review evaluation data and assist with evaluation reports.

Assist with the implementation of Bruiser’s Renewal Strategy / Development Plan

* Identify suitable grants and draft funding applications.
* Assist with the development and sale of products and services that fulfil our charitable purposes and meet the needs of our beneficiaries.

Assist with the fulfilment of Bruiser’s Strategies and Action Plans

* Alongside the wider Bruiser Team, work towards the effective delivery of the organisation’s strategies and action plans across a range of areas/topics. This includes, but is not limited to, the following: Digital Engagement Strategy; Audience Development Strategy; Audience Communication and Marketing Strategy; Environmental Action Plan.

**Essential Criteria**

Applicants must be able to demonstrate the following:

A minimum of 3 A levels, grade C or above (or equivalent qualifications)

PLUS a minimum of 3 years previous professional experience in planning, delivering and evaluating drama sessions with young people aged between 12-25

OR

A degree level qualification in the arts (or equivalent)

PLUS previous professional experience planning, delivering and evaluating drama sessions with young people aged between 12-25

Applicants *must* be able to demonstrate the following:

A passion for arts education, teaching and facilitating drama/performing arts.

Excellent devising and script analysis skills.

Ability to structure learning with agreed timescales and targets.

Excellent oral, written and interpersonal communication skills in dealing with individuals and groups at all levels; including the ability to develop and maintain relationships and networks.

Due to the nature of the role, employment is subject to the passing of an Enhanced AccessNI Check.

**Desirable Criteria**

Previous office/administration experience;

Previous experience within the community/charity/voluntary sector;

Previous experience within the education sector.

Please complete and return the following Application Form and Equal Opportunities Monitoring Form to [lara@bruisertheatrecompany.com](mailto:lara@bruisertheatrecompany.com) no later than **12PM** on **Wednesday 15th November 2023**.

\*This fixed term position is funded by the Paul Hamlyn Foundation and is due to come to completion by the end of August 2026.

**Facilitator In Residence**

**Application Form**

| FORENAME(S) |  | |
| --- | --- | --- |
| SURNAME |  | |
| ADDRESS |  | |
|  | |
|  | |
| Post Code: | |
| ADDRESS FOR CORRESPONDENCE  (If different from above) |  | |
|  | |
|  | |
| Post Code: | |
| PHONE NUMBER |  | |
| MOBILE NUMBER |  | |
| EMAIL ADDRESS |  | |
| Do you hold a clean driving licence?  (Mark with X or delete as appropriate) | Yes | No |
| Do you have access to personal transport for work purposes?  (Mark with X or delete as appropriate) | Yes | No |

**INTERVIEW REQUIREMENTS**

As an equal opportunity employer we wish to ensure that all applicants have the opportunity to perform to the best of their ability in an interview situation. Please let us know below if you require reasonable adjustments or arrangements to enable you to attend for interview:

|  |
| --- |

**EMPLOYMENT BACKGROUND**

Detail your employment / self-employment (and unemployment), as applicable.

Please begin with your most recent employer:

| DATES  From - To | EMPLOYER’S NAME ADDRESS, TEL NO. | POST AND NATURE  OF WORK/DUTIES | SALARY AND REASON  FOR LEAVING |
| --- | --- | --- | --- |
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**EDUCATIONAL BACKGROUND**

Please provide details of your academic achievements:

| Date  Awarded | Subject / Title | Type of qualification i.e. GCSE /  A Level / NVQ / Degree / Professional Qualification etc. | Grade  / Result |
| --- | --- | --- | --- |
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**TIME NOT ACCOUNTED FOR**

Give brief details of any time not accounted for in the above education and employment sections.

(Max 500 Words)

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**PREVIOUS EXPERIENCE**

Please outline your experience and skills in relation to the criteria for this position.

(Max 500 Words)

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**CANDIDATE SUITABILITY**

Please outline your interest in this position / working with us.

(Max 500 Words)

|  |
| --- |

**REFERENCES**

Please provide two references to support your application.

References must not be a family relative of the applicant and have given the applicant consent for us to contact them for shortlisting purposes.

Reference 1

Full Name:

Relationship to Applicant:

Address:

Phone Number:

Email Address:

Do we have consent to contact this person in relation to this job application? Yes / No

Reference 2

Full Name:

Relationship to Applicant:

Address:

Phone Number:

Email Address:

Do we have consent to contact this person in relation to this job application? Yes / No

**DECLARATION**

I confirm that I am aged 16 or over and that the information I have given is correct and accurate to the best of my knowledge and belief.

I undertake to inform Bruiser Theatre Company in writing of any changes in my circumstances which may occur between the date of my application and any possible date of appointment.

I understand that if I am found to have suppressed any material fact or to have given information that is false or misleading, I will be liable to disqualification or, if appointed, to dismissal.

I agree to my current employer/previous employer or other party being approached to verify my employment.

Signature: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Date: \_\_\_\_\_ / \_\_\_\_\_ / \_\_\_\_\_\_\_\_\_\_

**EQUAL OPPORTUNITIES MONITORING FORM**

This information will be used only for monitoring the effectiveness of Bruiser Theatre Company’s equal opportunities policy and to comply with obligations under the requirements of the Fair Employment and Treatment (Northern Ireland) Order 1998. It will not play a part in the appointment process and will be treated in the strictest confidence.

**COMMUNITY BACKGROUND**

Please tick the appropriate box:

☐ I have a Protestant community background

☐  I have a Roman Catholic community background

☐  I have neither a Protestant nor a Roman Catholic community background

**MARITAL STATUS**

Please tick the appropriate box:

☐  Single

☐  Married/Cohabiting/Civil Partnership Widowed

☐  Separated/Divorced

**GENDER**

Please tick the appropriate box:

☐ Male   ☐  Female   ☐ Intersex  ☐ Non-binary  ☐ Prefer not to say

If you prefer to use your own gender identity, please write in: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Is the gender you identify with the same as your gender registered at birth?

Yes ☐       No ☐      Prefer not to say ☐

**AGE**

16-24  ☐     25-29  ☐     30-34   ☐      35-39   ☐    40-44   ☐    45-49     ☐

50-54   ☐       55-59  ☐     60-64  ☐    65+   ☐      Prefer not to say    ☐

**ETHNICITY**

Ethnic origin is not about nationality, place of birth or citizenship. It is about the group to which you perceive you belong. Please tick the appropriate box

☐ Asian or Asian British/Irish/Northern Irish

☐ Black, African, Caribbean or Black British/Irish/Northern Irish

☐ Mixed or Multiple ethnic groups

☐ White

☐ Other

☐ Prefer not to say

If other, please write in:

**DISABILITY / HEALTH CONDITION**

Do you consider yourself to have a disability or health condition?

Yes ☐  No ☐   Prefer not to say ☐

If ‘Yes’, what is the effect or impact of your disability or health condition on your work?

Please write in here:

**SEXUAL ORIENTATION**

What is your sexual orientation?

Heterosexual   ☐       Gay   ☐     Lesbian   ☐     Bisexual ☐  Asexual   ☐

Pansexual ☐  Undecided    ☐      Other    ☐  Prefer not to say     ☐

If ‘Other’ or you would prefer to use your own identity, please write in:

**RELIGION / BELIEF**

What is your religion or belief?

No religion or belief  ☐      Buddhist  ☐   Christian   ☐     Hindu    ☐

Jewish    ☐    Muslim     ☐     Sikh   ☐  Prefer not to say   ☐

If other religion or belief, please write in:

**DEPENDANTS**

Do you have caring responsibilities? If yes, please tick all that apply:

☐ None

☐ Primary carer of a child/children (under 18)

☐ Primary carer of disabled child/children

☐ Primary carer of disabled adult (18 and over)

☐ Primary carer of older person

☐ Secondary carer (another person carries out the main caring role)

☐ Prefer not to say

**Thank you for taking the time to complete the Application Form and Equal Opportunities Monitoring Form for the** Facilitator In Residence **position with Bruiser Theatre Company.**

**Please return the completed document via email to** [**lara@bruisertheatrecompany.com**](mailto:lara@bruisertheatrecompany.com)

**at your earliest convenience, and no later than 12PM on Wednesday 15th November 2023.**